

Chris Hudacs *Lighting Design*

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SELECTED LIGHTING DESIGN

- ▶ Company Lighting Designer, Tiffany Mills Company, New York City (2001-present)
- ▶ Festival Lighting Designer, **Pilobolus' 5 Senses Festival**, Washington Depot, CT (2018-2020)
- ▶ Company Lighting Designer, PickleShoes Family Theater
 - **Once Upon A Time** (2014); Toronto Symphony Orchestra; Premiere: Roy Thomson Hall (Toronto, ON)
 - **The Jabberwocky** (2009); Premieres: Lincoln Center (NYC), Celebrity Series (Boston), Chan Centre (Vancouver, BC)
 - **Fairy Tales** (2007); Premieres: Celebrity Series (Boston), Lincoln Center (NYC)
 - **Peter and The Wolf** (2005); Premieres: Lincoln Center (NYC), Celebrity Series (Boston), Chan Centre (Vancouver, BC)
- ▶ **American Dance Awards National Championships and Awards Gala**, 2000 - 2018
- ▶ **Contradance**, Pilobolus Dance Theater; Premieres: American Dance Festival (NC), The Joyce Theater (NYC)
- ▶ **Homing**, Tiffany Mills Company; *La MaMa Moves! Festival 2022*, Premiere: La MaMa ETC (NYC)
- ▶ **Raphael Xavier's The Musician and The Mover**, Raphael Xavier, Choreographer; Premiere: New York Live Arts, NYC
- ▶ **The "Home" Project**, Tiffany Mills Company; *La MaMa Moves! Festival 2021*, Work In Progress: La MaMa ETC (NYC)
- ▶ **The Treasurer**, Rebecca Bradshaw, dir.; Lyric Stage Company of Boston
- ▶ **Puccini's Suor Angelica and Gianni Schicchi**, Steven Goldstein, dir.; New England Conservatory
- ▶ **The Roommate**, Spiro Veloudos, dir.; Lyric Stage Company of Boston
- ▶ **Our Town**, Marcus Stern, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **John Musto's Later The Same Evening**, Joshua Major, dir.; New England Conservatory
- ▶ **Assistance**, Scott Zigler, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **Mozart's The Magic Flute**, Steven Goldstein, dir.; New England Conservatory
- ▶ **Familiar**, Rebecca Bradshaw, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **Souvenir: A Fantasia On The Life of Florence Foster Jenkins**, Spiro Veloudos, dir.; Lyric Stage Company of Boston
- ▶ **BFF**, Scott Zigler, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **BOAT**, Andrea Miller, Choreographer; Gallim Dance
- ▶ **Jules Massenet's Cendrillon**, Joshua Major, dir.; New England Conservatory
- ▶ **Flight: torn like a rose**, Peggy Choy, Choreographer
- ▶ **Mark-Anthony Turnage's GREEK**, Sam Helfrich, dir.; Boston Lyric Opera
- ▶ **Middletown**, Marcus Stern, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **Dying For It**, Scott Zigler, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **Sondheim On Sondheim**, Spiro Veloudos, dir.; Lyric Stage Company of Boston
- ▶ **The Pirate Princess**, Allegra Libonati, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **Silent Rage: Heroin/e and Dutchman**, Scott Zigler, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **Intimate Apparel**, Summer Williams, dir.; The Lyric Stage Company of Boston
- ▶ **Le Grand Continental - Boston**, Sylvain Emard, Choreographer; Celebrity Series of Boston
- ▶ **Elemeno Pea**, Scott Zigler, dir.; ART/MXAT Institute for Advanced Theater Training
- ▶ **The York Theatre Company "In Mufti" Series**, various directors; York Theatre Company, NYC (2001-2003)

PRODUCTION MANAGEMENT/SUPERVISION

- ▶ Pilobolus Dance Theater
 - Technical Direction/Production Management/Lighting Supervision (2000-present)
 - **Shadowland**, Production Manager- World Tour (2008-2013)
 - Interim Director of Production - (2011-2012)
- ▶ David Dorfman Dance, Technical Director (2003-2008)
- ▶ York Theatre Company, House Electrician (2000-2003)
- ▶ John Lyman Center for the Performing Arts at Southern Connecticut State University, Interim Director of Production (1999-2000)

EDUCATION

Trinity College, Hartford, CT — BA, 1994

SKILLS

Vectorworks, Budgeting, Basic Catalyst/PixelMAD

Photos available at: www.WhodaxLD.com

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REFERENCES

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Tiffany Mills

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